

Standardized Oversight, Accountability and Reporting for Gauteng Province
(SOAR-GP)

**Quarterly Performance Report of Gauteng Film Commission for:
Quarter 3 of the 2021 / 2022 Financial Year**

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[i] EXECUTIVE SUMMARY

[i] EXECUTIVE SUMMARY

Performance Information Summary: Q3

In this reporting period (Q3) GFC set **26 targets for the quarter under review. Of these, 20 (76%) were achieved and 6 (24%) were not achieved.**

- Industry Support and Development achieved 81% targets and 19% were not achieved.
- Marketing and Communication 75% achieved targets and 25% were not achieved.
- Support and Administration 60% achieved targets and 40% were not achieved.

	Programme 1 - Industry Support and Development	Programme 2 – Marketing and Communication	Programme 3: Support and Administration	Total
Set Target	16	4	6	26
Targets achieved	13	3	4	20
Targets not achieved	3	1	2	6

General financial review of the public GFC.

The GFC has continued to support the industry through numerous initiatives and in establishing strategic partnerships, which will augment the financial support provided during the second quarter of 2021/22 financial year. The GFC receives its allocation through the Department of Sport, Art, Culture, and Recreation (DSACR) at the end of the current quarter under review GFC has received 75% of its allocation amounting to R29 million. The total allocation for 2021/22 financial year is R R38 691 million, this after taking into consideration budget cut by Treasury. However, it should be noted that GFC received an additional R4,3 million from MICSETA for interns and bursaries for the current financial year under review, this increase total budget to R42,1 million.

[i] EXECUTIVE SUMMARY

Management is committed to pay its service provider within stipulated framework and endeavour to comply to fifteen-day payments. In total 217 invoices were processed and paid during this quarter, of these invoices 85(39%) was paid within 15 days and 132 (61%) was paid within 30 days. Management is also committed to the compliance of GEYODI.

- **SUPPLY CHAIN MANAGEMENT**

The GFC Supply Chain Management (SCM) was reviewed and streamlined to assist the GFC to fulfil its procurement obligations of preferential consideration given to historically disadvantaged individuals. The policy sets its targets consistent with the provisions of the Public Financial Management Act (PFMA) and its regulations. The GFC also reports on its SCM targets as part of the reports its submit to the Board, Department and Legislature on a quarterly basis.

- **AUDIT REPORT MATTERS**

In relation to the 2020/21 external audit GFC obtained unqualified audit opinion, which is regarded as clean audit. This has opinion has been consistent for the past four years. The total of findings in our final management report is five and management have implemented an action plan to deal with both internal and external audits findings.

[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES			
STRATEGIC LINKAGES		STRATEGIC PLANNING	STRATEGIC REPORTING
1	2	3	4
NDP/MTSF Priority	GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q3
			<i>High level performance summary in relation to the adjoining columns for the Quarter under review</i>
Priority 2: Economic transformation and job creation:	Priority 1: Economy, jobs and infrastructure:	Outcome 1: Enhanced contribution of Gauteng's audio-visual industry to socio-economic development	<p>Total of 129 permits were supported:</p> <ul style="list-style-type: none"> • October – 62 permits • November – 46 permits • December – 21 permits <p>Which created over 4654 jobs and Estimation production value R136 596 970 million to GDP</p> <p>Municipalities assisted with permit facilitation and regional location utilisation:</p> <ul style="list-style-type: none"> • West – Mogale City Local Municipality for • South – Ekurhuleni Metro Police (EMPD)

<p>Priority 6: Social cohesion and safe communities:</p>	<p>Priority 3: Safety, social cohesion and food security:</p>	<p>Outcome 2: Increased support for regional content and the telling of South African stories</p>	<p>Two (2) broadcast and digital content productions supported:</p> <ol style="list-style-type: none"> 1. It has to do with Emilia by Bump Films A short story about a relationship between a man and a woman who meet in unexpected circumstances. from two different worlds separated by their beliefs and non-beliefs living in a modern African city – Lagos/Johannesburg, Nairobi 2. The house that never stops by HM Film Collective is a fantasy about a once prolific novelist, now reclusive and no longer writing, is interviewed by a fan podcaster about his process and first short story, he must confront the secret behind his prolific work and be reborn as an artist. <p>Eight (8) script development projects were supported:</p> <ol style="list-style-type: none"> 1. Black like you Herman Mashaba by Metric Productions follows the journey of a businessman who build an empire from nothing. 2. Black People don't get depressed by ERGOFLEX 403 T/A THE ERGO COMPANY is a powerful and intriguing psychological drama that exploits one of the sensitive topics "depression and suicide 3. Genome by Piction Pictures has similarities to what was happening across the world in terms of global lockdowns and the viral outbreak globally, which is currently on-going. 4. Motswako by Girl Next Door Media is about a new music genre born in the Northwest. Led by the astute musical ears of one Thaso Tsotetsi, it begins a hip-hop revolution that speaks to young people who are desperate to be free and to raise their ox-baritones to the new democracy, with all of its shortcomings. 5. Nelson Mandela Man of Peace by Nayanaya Pictures follows the journey of Nelson Mandela and his mission to bring peace in the country 6. Portraits of the City by Arts Sake Productions is a social commentary film that touches on GBV, LGBTQ and Xenophobia issues in our society.
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			<p>7. Women Combantants by NO1 Jozi Consulting Queen Modjadji - Women who murdered their husbands by Mogale Pictures explores the cultural rule of Queens not being allowed to get married.</p> <p>Two (2) Documentaries were supported:</p> <ol style="list-style-type: none"> 1. Resurgence by Mastermind Lifestyle is a documentary based on the life of Themba Lukhele from a book called 'Through It All' which is about a young man growing up in the dusty streets of the South African townships during the Apartheid era 2. Banned: Joe Bullet by Trial by Media follows the story of the iconic film Joe Bullet 1973 Starring Ken Gampu and Abigail Kubeka <p>Two (2) emerging filmmakers production supported:</p> <ol style="list-style-type: none"> 1. The Bubbling Culture by Enraptured Odyssey self-contained hybrid reality series focused on spotlighting and exploring creative movements and figures within our entertainment ecosystem within South Africa's creative space. 2. The Garden of Rein by Stiletto Entertainment a slice of life short film journey that includes the fantasy elements of the critically acclaimed Pan's Labyrinth film with the simplicity that only a 4-cast film that focuses on intimate relationships and family <ol style="list-style-type: none"> 1. Jewel of Africa by Beat of Africa t seeks to look at the less told angle of Rhino poaching in South Africa specifically, while also making references to the impact it has on neighbouring countries such as Mozambique, Botswana, and the rest of SADC 2. Load Shed by Where is the Beef Media aims to show how failures of power infrastructure can increase risk to children's health especially those who suffer from nyctophobia.
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			<p>3. The Deal by Imvula Pula Entertainment is a 12-minute silent short film about Thandeka, a second-year university student in dire need of funds for her university registration</p>
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<p>Priority 2: Economic transformation and job creation:</p>	<p>Priority 1: Economy, jobs and infrastructure:</p>	<p>Outcome 3: Enhanced market penetration of Gauteng produced content</p>	<ul style="list-style-type: none"> ▪ Audience development interventions supported to instil culture of local content appreciation through the following film festivals and community screenings <p>Seven (7) audience development initiatives supported:</p> <ol style="list-style-type: none"> 1. The Merafong Film and Arts Celebration by EXT Lab Media aims to restore social pride and cohesion through the establishment of arts and culture initiatives that bring film, music performances and art exhibitions to often abandoned and derelict spaces (January 2022) 2. Pop-up Cinema Screenings by Ke Tshepo Trading aims to create unique job opportunities for the youth during Covid-19, promote local content whilst entertaining audiences. 3. Makhelwane Festival 2021 by Locrate Market aims to reposition our township economy in a positive light and dispel the myths associated with Soweto as a tourist attraction (15 to 20 December 2021) 4. 16 days of activism against Gender Based Violence awareness screenings and workshops by Red Market Media The primary aim of this initiative is to safeguard the rights and well-being of refugees and other people who were forced to flee. (10, 15 and 20 December 2021) 5. Tshwantshiso Outdoor Cinema by Tshwantshiso Film Productions aims to create an environment whereby we have a mobile cinema in nearby towns whereby audiences can come and support local films. (29 January 2022) 6. Bravisimo disability festival: The marathon event will see show the positive impact music and disability, sports have on society and job creation in celebrate International Disability Day (2-5 Dec 2021). 7. Bioskop ya Bana by Ntsu ya Barolong in Alex, Tembisa and Soweto (10 to 21 December 2021)
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[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES			
STRATEGIC LINKAGES	STRATEGIC PLANNING	STRATEGIC REPORTING	
1	2	3	4
NDP/MTSF Priority	GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q3
<p>Priority 2: Economic transformation and job creation: (Skills needed for the economy.)</p> <p>Priority 3: Education, skills and health:</p>	<p>Priority 1: Economy, jobs and infrastructure: (Growing and nurturing emerging filmmakers to become financially sustainable through owning effective and profitable enterprises.)</p> <p>Priority 2: Education, skills revolution and health:</p>	<p>Outcome 4: Industry transformed through training, mentorship and enterprise development</p>	<p>Three (3) non-accredited training projects and reporting on previous quarter performance:</p> <ol style="list-style-type: none"> 1. <i>Business administration in the arts: videography by Sechaba Media</i> 2. <i>Self-tape skills workshop by Star quality management</i> 3. <i>Film technique of animation by Dipopai</i>
<p>Priority 1: A capable, ethical and developmental State:</p> <ul style="list-style-type: none"> • Rehabilitation and restructuring of SOEs and public entities • Honest and capable State with professional and meritocratic public servants. 	<p>Priority 5: A capable, ethical and developmental State:</p> <ul style="list-style-type: none"> ▫ Compliant and responsive governance. ▫ A capable GPG, with ethical, capable, professional and meritocratic public servants 	<p>Outcome 6: Sound governance, operational excellence and high-performance</p>	<ul style="list-style-type: none"> ▪ Improved internal control environment and financial management. ▪ Compliance with legislation and policy. ▪ Ethics and integrity management. ▪ Protection of information systems from unauthorised access, and harm and misuse. ▪ Business integration and optimisation and ICT support. ▪ Effective legal and contract management. ▪ Human capital management and development. ▪ Employee relations and wellness. ▪ Performance management and development. ▪ Facilities management and tools of trade. ▪ Occupational health and safety.

1.2 PERFORMANCE AS PER APP TARGETS

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr	1		Programme Name	Industry Support and Development (ISD)			
Purpose of the Programme	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.						
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
1. Enhanced contribution of Gauteng's audio-visual industry to socio-economic development	Gauteng location advantage optimised	Number of permits and locations facilitated with municipalities	440	120	Total of 129 permits were supported: <ul style="list-style-type: none"> October – 62 permits November – 46 permits December – 21 permits 	Overachievement was due to additional number of productions requiring permits. No costs were incurred by GFC.	Not applicable
		Number of municipalities assisted through IGR to formalise film locations and permits processes	4	2			
2. Increased support for regional content and	Script development and research support	Number of script development projects supported	8	3	Eight (8) script development <ol style="list-style-type: none"> <i>Black like you Herman Mashaba</i> by Metric Productions 	Over achievement due to backlog adjudication to be concluded in Q3 to reach annual target	Not Applicable

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1		Programme Name		Industry Support and Development (ISD)	
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
the telling of South African stories					<ul style="list-style-type: none"> 2. <i>Black People don't get depressed</i> by ERGOFLEX 403 T/A THE ERGO COMPANY 3. <i>Genome</i> by Piction Pictures 4. <i>Motswako</i> by Girl Next Door Media 5. <i>Nelson Mandela Man of Peace</i> by Nayanaya Pictures 6. <i>Portraits of the City</i> by Arts Sake Productions 7. <i>Women Combantants</i> by NO1 Jozi Consulting 8. <i>Queen Modjadji - Women who murdered their husbands</i> by Mogale Pictures 		
	Support to Audio visual content productions	Number of Documentaries / Short Films supported	6	2	Two (2) Documentaries were supported: <ul style="list-style-type: none"> 3. <i>Resurgence</i> by Mastermind Lifestyle 4. <i>Banned: Joe Bullet</i> by Trial by Media 	Not Applicable	Not Applicable

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr	1		Programme Name	Industry Support and Development (ISD)			
Purpose of the Programme	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.						
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
		Number of Emerging filmmakers productions supported	8	2	Two (2) emerging filmmakers production supported: 3. The Bubbling Culture by Enraptured Odyssey 4. The Garden of Rein by Stiletto Entertainment	Not Applicable	Not Applicable
		Number of content for television supported	8	3	Three (3) content for television supported: 4. Jewel of Africa by Beat of Africa 5. Load Shed by Where is the Beef Media 6. The Deal by Imvula Pula Entertainment	Not Applicable	Not Applicable
		Number of job opportunities created through projects supported	800	200	343 Job opportunities from productions supported: <ul style="list-style-type: none"> • <i>Banned: Joe Bullet</i> - 10 • <i>It has to do with Emilia</i> - 3 • <i>Jewel of Africa</i> - 8 • <i>Load Shed</i> - 22 • <i>Resurgence</i> - 12 • <i>The Bubbling Culture</i> - 34 • <i>The Deal</i> - 19 • <i>The Garden of Rein</i> - 36 • <i>The House that never Stops</i> – 1 	underachievement was due limited jobs from projects supported	More jobs to be supported in Q3 and 4 projects

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1	Programme Name		Industry Support and Development (ISD)		
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
					<ul style="list-style-type: none"> • <i>Black Like Herman Mashaba</i> – 5 • <i>Black People don't get depressed</i> – 4 • <i>Genome</i> – 1 • <i>Mandela Man of Peace</i> – 5 • <i>Motswako</i> – 10 • <i>Portrait of a City</i> – 4 • <i>Women Combatants</i> – 4 • <i>Women Who Murdered their Husbands</i> – 10 • Drive thru SA pop up cinema – 10 jobs • Digital art animation bootcamp – 3 • The business of documentary filmmaking masterclass – 18 • Fuba training project – 10 • Tshwane drive in cinema experience - 8 • Heritage Arts Festival – 45 • Locations Africa Conference – 4 • Gauteng Youth Accredited screenwriters training – 30 • One18twenty2 TV and Film Masterclasses - 8 • Drive Thru Cinema SA - 6 		

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1		Programme Name		Industry Support and Development (ISD)	
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
					<ul style="list-style-type: none"> Film and Television Skills development training – 13 Skills Programme: Film and Television Production NQF Level 5 - 		
		*Number of Heritage and Historic productions supported	4	2	None supported in Q3.	<i>Under achievement due to Call for submission of heritage and historic projects have been evaluated and recommended for implementation in Q4</i>	
3. Enhanced market penetration of Gauteng produced content	Enhanced marketing and distribution of Gauteng content	Number of broadcast and digital content supported for streaming / pay-per-view platforms	8	2	Two (2) broadcast and digital content productions supported: <ol style="list-style-type: none"> <i>It has to do with Emilia</i> by Bump Films <i>The house that never stops</i> by HM Film Collective 	Not Applicable	Not Applicable

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1		Programme Name		Industry Support and Development (ISD)	
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
	Enhanced audience development and awareness of local content	Number of audience development initiatives supported	18	6	Seven (7) audience development initiatives supported: <ol style="list-style-type: none"> The Merafong Film and Arts Celebration by EXT Lab Media Pop-up Cinema Screenings by Ke Tshepo Trading Makhelwane Festival 2021 by Locrate Market 16 days of activism against Gender Based Violence awareness screenings and workshops by Red Market Media Tshwantshiso Outdoor Cinema by Tshwantshiso Film Productions Bravisimo disability festival 2-5 Dec 2021 Bioskop ya Bana by Ntsu ya Barolong in Alex, Tembisa and Soweto 	<i>Overachievement to augment achievement in Q2</i>	No additional budget incurred and in line with programme allocation.
		Number of individuals/views, reached through audience	18 000	3000	1370 individuals reached through audience development projects:	Under achievement result of project schedule change and approvals	Drive-in Cinema Screenings will be implemented in Q2

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1		Programme Name		Industry Support and Development (ISD)	
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
		development projects			<ol style="list-style-type: none"> 300 attended <i>Bravisimo disability festival</i> 50 attended <i>Drive thru SA pop up cinema</i> – 158 attended <i>Red Market</i> - 16 days of activism against G B V awareness screenings and workshops 862 attended <i>Bioskop ya Bana by Ntsu ya</i> Barolong in Alex, Tembisa and Soweto 		
4. Industry transformed through training, mentorship and enterprise development	Film as a career and master classes	Number of non-accredited training projects supported	10	2	Three (3) non-accredited training projects supported <ol style="list-style-type: none"> Business administration in the arts: videography by Sechaba Media Self-tape skills workshop by Star quality management Film technique of animation by Dipopaai 	Due to underachievement in Q2	Not applicable
		Number of individuals trained through	410	85	Total 50 individuals trained through non-accredited programmes: <ol style="list-style-type: none"> 20 attendees from Sechaba media – Business of art 	Under achievement result of projects approval and reschedule to Q4	Other programme will be reported in Q4 after completion:

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1		Programme Name		Industry Support and Development (ISD)	
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
		non-accredited programmes			2. One18Twenty2 =30 participants 3. Self-tape skills workshop by Star quality management = 20 participants		Film technique of animation by Dipopaai
		Number of Women and LGBTIQ content development supported (script and production)	255	105	200 filmmakers attending workshops from December 2021		
	AV resource centres in monuments and libraries, in partnership with DSACR	Number of production edit and research facilities (monuments & libraries) established in regions	4	1	None established with SACR	Due to SACR budget reprioritisation and specification	Enhanced promotion and communication of the facility will be done once lockdown restrictions have been reduced.
		Number of individuals accessing production, editing and research facilities	55	15	(9) individuals accessing editing facilities for the following productions supported: 1. Philasande Ntshangase: City Boy Films 2. Tinshe Ndikudze: TMM Gospel Show 3. Sinethemba Buthelezi: Anime 4. Siyabonga Ndlovu: Alive by Grace	Limited utilisation of facility.	Online booking form and additional communication to industry will be done

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		1		Programme Name		Industry Support and Development (ISD)	
Purpose of the Programme		To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.					
PLANNING				REPORTING			
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
		(Monuments and Libraries)			5. Mncedisi Buthelezi: Anxious Creatives 6. Mbali Ngwenya: Imbuso Productions Content 7. Anthony Thobejane: Selebale Maikano 8. Spumelele Mtola: Music video 9. Xolani Masango: Prince and Princess love		

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	2		Programme Name	Marketing and Communication			
Purpose of the Programme	To deliver integrated marketing and communication interventions to both internal and external stakeholders of the organizations, by position Gauteng as an audio- visual content hub and enhance the GFC brand locally and internationally. To promote Gauteng as a film destination of choice. Build strategic collaborations with key industry stakeholders.						
PLANNING					REPORTING		
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	Q3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
3. Enhanced market penetration of Gauteng produced content	Enhanced marketing and distribution of Gauteng content	Number of GFC supported productions assisted with Distribution & Marketing	5	2	Five (5) productions assisted with Distribution & Marketing <ul style="list-style-type: none"> • <i>Blurred Lines</i> by Eclipse Television Productions • <i>Eruption</i> by Slate 2 Productions • <i>Murder in Paris</i> by EMS Productions • <i>Ntash</i> by Leburugraphy Productions • <i>The Gang</i> by Azania Productions 	This was a result of the carry over of targets not met in Q 2 due to Department Vacancy.	Not Applicable
	Enhanced audience development and awareness of local content	Number of Digital and Social Media support for GFC supported productions	8	2	Four (4) productions supported with digital and social media <ul style="list-style-type: none"> • <i>Happiness Ever After</i> by Blingola Media • <i>A Seat at the Table</i> by Lexy Production • <i>The Little Teaspoons of Sugar</i> by Cabbrow Studios Production • <i>Kedibone</i> by Smatsatsa Africa 	This was a result of the carryover of targets not met in Q 2 due to Department Vacancy.	Not Applicable
		Number of Film awards supported	2	1	No awards supported	Under achievement due to Shazalazi awards due to be held in Q4	The target will be moved to Q4 next financial year

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS							
Programme Nr		2		Programme Name		Marketing and Communication	
Purpose of the Programme		To deliver integrated marketing and communication interventions to both internal and external stakeholders of the organizations, by position Gauteng as an audio- visual content hub and enhance the GFC brand locally and internationally. To promote Gauteng as a film destination of choice. Build strategic collaborations with key industry stakeholders.					
PLANNING					REPORTING		
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	Q3 Target	Q3 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
		Number of Provincial signature film festivals supported	2	2	Two (2) Film festivals supported <ul style="list-style-type: none"> Africa Rising Film Festival Soweto Film Festival 	Not Applicable	Not Applicable

1.2 [PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS]							
Programme Nr		3		Programme Name		Support and Administration Services	
Purpose of the Programme		To provide strategic support through Research, Financial management, Legal services, Human capital and Information Communication Technology. To develop and implement performance excellence systems and processes that will ensure the GFC adheres to good corporate governance					
PLANNING					REPORTING		
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	Q3 Target	Q2 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
1. Enhanced contribution	Preferential packages to	Number of strategic partnerships/	10	3	One (1) strategic partnership were entered into as follows:	Strategic partners not finalised with National Lotteries in Q4	Not Applicable

of Gauteng's audio-visual industry to socio-economic development	attract foreign investment into the AV industry	collaborations between investors and local audio-visual businesses facilitated			<ul style="list-style-type: none"> CathSeta for internships 		
5 Research insights and analytics to support evidence based policy and decision making	Centralised research intelligence hub for the industry	Annual state of the Gauteng AV industry report	1	1	Research on impact of GFC support to the industry to be conducted	Research company to be appointed	Not Applicable
6. Sound governance, operational excellence and high-performance	Internal control environment and financial management	Core to Programme Operations budget expenditure ratio	1:0,38	1:0,38	1:0:54	During the current quarter under review GFC actual expenditure to the ratio of core business is 1:0,54, which translates to GFC spent 54% on core business.	Not Applicable
	External audit outcome	Unqualified audit outcome	Unqualified audit outcome	Implementation internal and external recommendations	Implementation from audit has three (3) findings: <ul style="list-style-type: none"> - 1 resolved and - 2 partially resolved at the end of quarter two. 	Not Applicable	Not Applicable
	Business integration and optimisation and ICT support	ICT Master plan approved and implemented	ICT Strategy implemented and reviewed	<ul style="list-style-type: none"> % of projects contributing to digital transformation % of system interface implemented to 	<ul style="list-style-type: none"> 18% of projects contributing to digital transformation <i>(Annual target is 20%)</i> 7% of system interface implemented to 	Not Applicable	Not Applicable

				support digital transformation	support digital transformation (Annual target is 10%)		
	Promote good governance	% Implementation of King IV Governance and Leadership principles	100%	<ul style="list-style-type: none"> 100% 	<ul style="list-style-type: none"> 120% Joint Advisory Board meetings were held. 100% of all contracts required are done. Governance training was done. <p>GFC Board of directors were appointed on the 1st October 2021 and training was provided by IODSA on the 14th October 2021. All Contracts and MOU's for the organisation are done.</p>	Not Applicable	Not Applicable

1.3 EMERGING PRIORITIES

1.3 GFC UNPLANNED / EMERGING PRIORITIES							
<i>These are those projects / priorities that the Department / GFC has had to action, but were not part of the APP [e.g. unforeseen, unplanned, urgent]</i>							
Nr	Name of Project	Detail of Project	Projected end date	Progress to date / current Status	Challenges / Risks / Requests for intervention	Why was this not planned for	How is it being funded?
	None	None	None	None	Not Applicable	Not Applicable	Not Applicable

1.4 PERFORMANCE VERIFICATION AND EVIDENCE

1.4 PERFORMANCE VERIFICATION AND EVIDENCE

How does the GFC maintain portfolios of evidence to verify its reported performance information

Evidence to be provided against TID's for the following projects:

- Permits facilitation and process formalisation.
 - Production support:
 - Documentary films
 - Emerging productions
 - Content for Television
 - Digital content supported for streaming / pay-per-view platforms.
 - Audience development
 - Jobs created
 - Skills development & Training initiatives
 - Accredited and non-accredited training
 - Marketing & Communications
 - supported productions with distribution & marketing
 - digital and social media
 - Strategic partnerships/collaborations
 - Core to Programme Operations budget expenditure ratio
 - Draft ICT master plan
 - Employees received training
 - Implementation of governance & leadership principles
- Evidence data securely stored on the GFC online SharePoint portal.

1.5 GFC PROJECT MANAGEMENT -

2. GFC INFRASTRUCTURE / CAPITAL PROJECTS						
Name of Project	Brief description of project	Start Date	End Date	Current Status	Challenges	Requests for Intervention
None	None	None	None	Not Applicable	Not Applicable	Not Applicable

1. GFC FINANCIAL PERFORMANCE

Overall expenditure within the quarter under review is 107% due to over expenditure in core business, however it should be noted that to date we are 6% less than the expected overall total expenditure. The total budget also include R4,3 million MICT SETA additional allocation.

3.1 GFC BUDGET EXPENDITURE FIGURES

GFC BUDGET EXPENDITURE FIGURES						
PROGRAMME	Final Appropriation	Projected Budget for Q3	Actual Expenditure Q3	Percentage of Expenditure Q3	Actual Expenditure (YTD)	Percentage Expenditure (YTD)
	R'000	R'000	R'000	%	R'000	R'000
Business Unit 1: Industry Support and Development	R16 570	4 784	4 775	100%	10 118	61%
Business Unit 2: Marketing and Communication	R2 914	937	2 620	280%	3 282	113%
Business Unit 3: Information Technology	R945	265	202	76%	593	63%
Business Unit 4: Human Resources	R457	286	182	64%	355	78%
Business Unit 5: Legal and Governance	R565	92	543	590%	852	151%
Business Unit 6: Advocacy and Strategy	R540	350	-	0%	-	0%
Business Unit 7: Management of GFC	R21 224	6 012	5 282	88%	14 470	68%
TOTAL	43 215	12 726	13 604	107%	29 670	69%

1.2 GFC KEY FINANCIAL INDICATORS

3.2 GFC KEY FINANCIAL INDICATORS
If there was over / under spending of greater than 3% of projection, what were the main challenges that led to the over / under spending
The under expenditure during the third quarter is way less than 3%, this is as the result of under expenditure in core programmes in overall Industry Support and Development.
What are the mitigating measures to remedy over / under expenditure
Management should ensure that there is significant increase for expenditure during the following quarters under core programmes. i.e Industry Development and Advocacy and Strategy Development.
What is the GFC's achievement with respect to GEYODI responsive budgeting / procurement for the period under review
During the current quarter under review procurement expenditure amounted to R473,660, which equates to 7%.
What is the Department / GFC's achievement with respect to township economy / SMME / Local procurement for the period under review
During the current quarter under review township expenses amounted to R2,3 million (37%), SMME R2,3 million (45%).
A summary for the period under review with respect to overspending / underspending against projections
The under expenditure during the quarter is largely as the result of under spending under Industry Development, Marketing and Communication.
A summary for the period under review with respect to payment of service providers within 15-30 days
<ul style="list-style-type: none"> • Total of 60 October invoices was paid as follows 11 within 15 days, and 49 within 30 days. • Total of 74 November invoices was paid as follows 36 within 15 days, and 38 within 30 days. • Total of 83 December invoices was paid as follows 38 within 15 days and 45 within 30 days,
Overall during this quarter, a total of 217 invoice was processed and paid, 85 (39%) invoices paid within 15 days period and 132 (61%) invoices paid within 30 days.
A summary for the period under review with respect to fruitless, wasteful, and irregular expenditure
GFC did not have any fruitless, wasteful, and irregular expenditure during the current quarter under review.
A summary for the period under review with respect to spending on conditional grants
GFC did not receive any conditional grant during the quarter under review.

5. PUBLIC ENGAGEMENT BY THE DEPARTMENT / GFC

5. PUBLIC ENGAGEMENT BY GFC
The steps / measures the Department / GFC has taken to meaningfully involve the public / stakeholders in the course of its work / service delivery during the period under review
Stakeholder engagement was held in Tshwane at Women's Living Monument 21 October 2021 with young content creators on the GFC project application process and how jobs can be accessible from industry panel. Representatives from higher learning institutions and industry professionals, namely Ms Alicia Orji AACA Film & Acting School; Mr Julius Kgole (Skeem Saam) Mr Thato Molamu (GFC board Member) and...
Public Education programmes of the GFC during the period under review
A session was held with 10 October 2021 in Orange Farm in support of the Crew on Tour Student Awards to highlight career and funding opportunities within creative sector and address mental health issues exacerbated by Covid 19 pandemic.
Feedback sessions conducted by the GFC during the period under review
No sessions were conducted during the quarter under review.

7. GEYODI EMPOWERMENT

7. GEYODI EMPOWERMENT	
<p>What has been the Department / GFC achievement on actual GEYODI Empowerment in communities during the period under review. Temporary jobs were created from productions supported; enterprise development and awards prizes:</p>	
GENDER	Males 84; Females 61
YOUTH	42
DISABLED	0
SENIOR CITIZENS	0

8. REQUESTS FOR INFORMATION

8.1 AGSA REQUESTS FOR INFORMATION

8.1 Auditor – General REQUESTS FOR INFORMATION RECEIVED DURING THE PERIOD UNDER REVIEW	
Total number of AGSA Requests for Information received from AGSA during this Quarter	0
Total number of AGSA Requests for Information due during this Quarter	0
Total number of AGSA Requests for Information responded to and submitted back to AGSA during this Quarter	0

8.2 PSC REQUESTS FOR INFORMATION

8.2 Public Service Commission REQUESTS FOR INFORMATION RECEIVED DURING THE PERIOD UNDER REVIEW	
Total number of PSC Requests for Information received from the PSC during this Quarter	None
Total number of PSC Requests for Information due during this Quarter	None
Total number of PSC Requests for Information responded to and submitted back to the PSC during this Quarter	None

9. GFC CAPACITY

9.1 HUMAN RESOURCE CAPACITY		
During the period under review: Q3		
Total number of posts on the Dept Structure as at the last day of the period under review	Total number of posts currently filled as at the last day of the period under review	Total number of vacant posts as at the last day of period under review
23	19	4
Total number of acting positions as at the last day of the period under review	Total number of terminations during the period under review	Total number of new appointments during the period under review
3	0	1
Total number of suspensions during the period under review	Summarized information on the GEYODI / HDI compliance for the period under review	
0		

10. CHALLENGES / REQUESTS FOR INTERVENTION

10.1 CHALLENGES

10.1 CHALLENGES		
Challenge	Consequence	Recommendation
<i>What is the challenge?</i>	<i>What consequence is it having</i>	<i>How the challenge can be resolved</i>
As the organization is still undergoing the Organizational Re-design. Therefore, it has resultant in vacant posts not being filled.	The organization is not adequately capacitated	Once the OD process is complete and approved, all the vacant positions will be filled

10.2 REQUESTS FOR INTERVENTION

10.2 REQUESTS FOR INTERVENTION		
What area / subject does this relate to	What intervention is sought from the Legislature?	Why is this intervention sought
None	Not applicable	Not applicable

11. ADOPTION

The Department / GFC hereby presents this Quarter Performance Report to the Gauteng Provincial Legislature as a true and accurate representation of its work during the period under review.

Department / GFC Approval		Sign Off
Name of Department / GFC	Gauteng Film Commission	
Which Financial Year	2021/22	
Which Quarter	Quarter 3	
Head of Department / GFC	Ms Keitumetse Lebaka	
MEC	Ms Mbalu Hlophe	